

# THE FLYER

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## Senator Sarbanes Comes Home to Address the SU Community

By John A. Heath

United States Senator Paul Sarbanes returned to his hometown of Salisbury, MD on October 24 to address the SU community. The senator spoke in Holloway Hall about his critical role in the legislative reform of nationwide unethical business practices. Brought to campus by the University's Institute for Public Affairs and Civic Engagement (PACE), the senator's talk served as the inaugural lecture in the Senator Paul S. Sarbanes Lecture series.

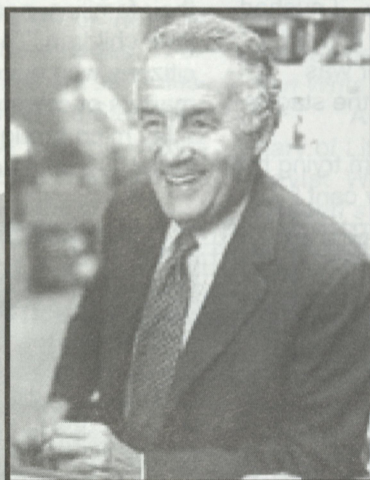
Sen. Sarbanes succeeded in drafting and gaining bi-partisan support of the Sarbanes-Oxley Act of 2002.

"Senator Sarbanes played the crucial role in getting a good bill enacted in a very timely fashion,"

said Dr. Harry Basehart, political scientist and co-director of PACE. "The bill is not watered down; it's a good substantive bill."

The lecture series, suggested to PACE by Sen. Sarbanes, will be a cooperative effort between PACE and the senator. PACE plans to bring at least one nationally recognized political figure to campus each year.

"The Senator is going to get



Photos by sarbanes.senate.gov  
Senator Sarbanes was born in Salisbury, Maryland.

top-notch people to come to this campus — people who have had considerable impact both nationally and internationally," said Dr. Francis Kane, ethicist and also a co-director of PACE.

One purpose of the lecture series is to "convince [students] that they don't need to always be cynical about what happens in politics and [to show students] that sometimes politicians do good things for

the right reason," said Kane.

Tim Dowd, junior English/conflict resolution major, also commented on the Senator's visit to SU. "I think it's good to have nationally recognized people come to school, especially a Senator as opposed to a congressman, who are a dime a dozen."

Even though Sen. Sarbanes accomplishments are generally well recognized, there is indifference among some college students.

"I don't follow politics at all, but I think it's neat that a senator came to campus," said Stephanie Vuono, junior elementary education major.

According to Kane, PACE hopes the lecture series will pro-

**Continued on page 3**

## International Studies Becomes Newest SU Major

By Bryan Shone

The Salisbury University Political Science Department is proud to introduce International Studies as a new major this semester.

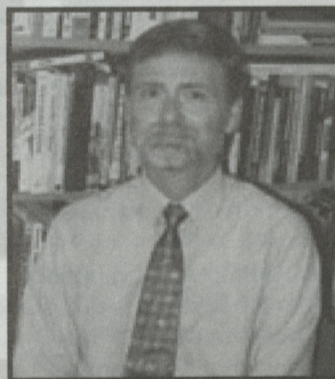
Dr. Greg Cashman, who has been a professor of political science at SU since 1979, is the coordinator of the new major. The political science department at SU will administer the program, which is a major of Interdisciplinary Studies.

"If you ask anybody out there, corporations are looking for people who can get out into the global world," said Cashman, regarding why International Studies was introduced and how it will benefit the students at SU. "As technological

innovations make the world an increasingly smaller place and as the forces of globalization make everyone in this world much more closely inter-connected, it is becoming increasingly important that students know more about the world in which they will have to live and work."

International Studies is a very flexible major, offering three separate concentrations: global cultural studies, international relations and international political economy.

The requirements for the major include 12 hours of an interdisciplinary core, three hours studying abroad, 27 hours in one of the three concentrations and a mid-level proficiency in a foreign language by completing a 202-level language course.



photos from salisbury.edu  
Dr. Greg Cashman

Although it is not required, students are encouraged to take advantage of internship opportunities in government, business and in non-governmental organizations. Careers in International Studies include public and international affairs, diplomacy, government

service and international organizations, just to name a few.

The new major does not call for the creation of more courses. A student majoring in International Studies can earn this ranking by completing classes that are already offered here at SU.

Dr. Cashman said that he looks forward to the participation from students that this major will earn after registration is finished for the Spring 2003 semester.

"This is a major that allows you to go in any direction you want. It can't do anything but help the students who are interested," said Cashman.

NEWS

Writers . . . . 3

FEATURES

HALLOWEEN . . . 6  
80's . . . . . 6

INSIDE

WEEKLY

CRIME BEAT . . . .11  
WRITTEN PRISMS..11

SPORTS

MOVIES . . .14  
RAVENS . . . 16

## Letter From the Editor

By Sean Iannucci

Oh how the world can amaze the ignorant mind. The shock and realization that overcomes; a new sensation that bewilders entirely. As young adults we remain the lucky population of society. We are able to view a world we have familiarized, yet, concurrently, a world we do not understand.

And we are the collegians: the cognizant, the independents, the free thinkers. Free thought, however, can often consume. Free thought is what transformed a trip to the gas station into a soulful realization.

I was pumping gas and

praying. The buttons were written in Greek.

"Do I pay inside or out, how do I use a card," the regularity and easiness of purchasing gasoline had disappeared. I remained composure, as did my fellow pumpers, yet we all feared the unknown monster altering the lifestyles of Maryland and Virginia.

I unlocked the ability to unscrew my cap at a superhuman speed.

"O.K select grade...I pushed the button, but why is it not registering." My fear was escalating, leaving the stages of childish worries.

"Begin fueling...I'm trying but it wont let me...why cant I

begin fueling, I see all zeroes, when the hell is it gonna start pumpi...O.K"

My vehicle just sat there drinking, while I stood there thinking. Just standing, doing some scared, free thinking.

I imagined the last thoughts of the victims. They were merely duplicating the act, in which I was involved, except they would not go home afterwards. They would never again see their friends, nor hug their families, nor play with their children. Those innocent citizens who have become martyrs of cowardice.

My mind brought me to Israel, where students must

prepare for the end of their lives every time they enter society. I could not fathom that something so simple, pumping gasoline, had become a burning fear in the back of my mind. I realized I had been placed in the shoes of others. Others who must face the chance of death merely for living. Others who will forever be humble, for they have no choice but to live in fear.

Our daily routine, our familiar activities have been challenged. And now, something so simple as pumping gas has caused the masses to think of the simple things we take for granted.

## Letter to the Editor

### LETTERS TO THE EDITOR

If you have any comments, questions or concerns:

Send them to:  
campus  
box 3183

or email us at:  
flyer@salisbury.edu



### LETTERS TO THE EDITOR

MARCH ON CITY HALL  
TUESDAY OCT 22  
3 PM  
In front of HOLLOWAY HALL

The March on City Hall was a demonstration that has been organized by Salisbury University students in conjunction with the SGA to provide an opportunity for students, faculty, staff, and community members to voice their opinions opposing the proposal to redefine "family" and change the number of unrelated

individuals permitted to live in a single family home from 4 to 2. If this proposal were to go into effect there could potentially be immediate impacts on students, as well as, various other members of the community. These impacts include higher rent costs and a higher demand for housing to name a few. This MARCH was an opportunity for students to take a stand and make their voice heard. It is critical that the event be conducted in a controlled and

professional manner. The MARCH began in front of Holloway Hall. There were several speakers scheduled to speak on behalf of the students at that time. Following these speakers we marched down Camden Avenue to City Hall. Upon reaching City Hall there were additional speakers scheduled to speak on behalf of students. There was transportation provided for individuals who are unable to walk to City Hall.

Thank you for your support.  
Jim Dragos, vice president of external affairs of the SGA

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## Writers-on-the-Shore series to kick off fall semester with award-winning poet



photo from poems.com

William Heyen

By Shea Maddox

With over a dozen volumes of poetry and prose published and having been praised by Maya Angelou and Joyce Carol Oates, William

Heyen is one of the most widely commended poets and authors of his generation.

Salisbury University's Department of English will be presenting William Heyen in the first event this fall of the Writers-on-the-Shore series. Following his retirement as Professor of English at the State University of New York, Heyen has been addressing collegiate audiences across the country.

Heyen, who was born in Brooklyn, NY and grew up in Long Island, has had his works appear in more than a hundred periodicals, including the "New York Times", "Harper's Bazaar", "The New Yorker", "The Ontario

Review" and "American Poetry Review." Along with a successful poetry career, Heyen is also an author of fiction, and he received honors for his novel *Crazy Horse in Stillness*. In addition, he edited the anthology *September 11, 2002: American Writers Respond*.

According to Dictionary of Literary Biography essayist William B. Thesing, "Heyen's lyre has basically seven thematic strings—memory, nature, perception, disintegration, death, the past in Long Island and Germany, and the present community in Brockport [where he makes his home]."

The free lecture is scheduled for Tuesday, October 29, at 8 p.m. in the Montgomery Room of the Commons. Upcoming lectures of the Writers-on-the-Shore series include Jeffrey Skinner on November 25 at 8 p.m. in the Montgomery Room of the Commons and Don Schofield on December 5 at 8 p.m. in Nanticoke Room A of the Guerrieri University Center.

For more information visit the SU Web site at [www.salisbury.edu](http://www.salisbury.edu).

## Senator Sarbanes

continued from page 1



Photos by sarbanes.senate.gov

Sarbanes working hard for MD

mote the involvement of University students in politics. PACE aspires to give students "a sense that not all politicians are venial, self-interested people," said Kane. "There are world leaders out there who possess integrity and moral responsibility."

Basehart said that the school has had only a small number of national political figures that have come to campus in the past. "It will be possible to now have at least one

speaker a year. I think we'll increase political interest on campus, so we're very excited," said Basehart.

For the time being, the identities of future speakers remain a mystery.

"We hope to announce soon who our spring speaker will be," said Kane. "From some of the names the Senator has mentioned, I can say that our students and the community will be quite excited — not just in the spring, but in the coming years."

## A Brief History of the 'Bury

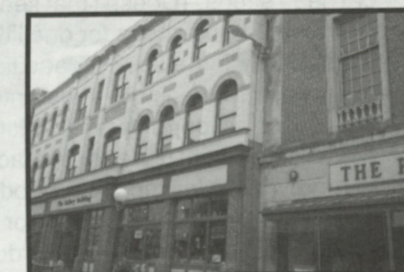


Photo by Constance Mensh

By Rob Goszkowski

(Editor's note: the views and opinions expressed here belong exclusively to the writer; they do not reflect the views of The Flyer.)

Salisbury is a city with an important history. At least, that's what the website ([www.ci.salisbury.md.us.html](http://www.ci.salisbury.md.us.html)) would like you to believe. In it you'll find an (unintentionally) comical account of what's gone down in Salisbury over the past couple hundred years and why it's important. Below is a Reader's Digest version of the city's history featured in Salisbury's web site, done with more research and a few minor alterations.

The site describes the Salisbury area prior to European invasion as a "virtual wilderness harking back to a Stone Age culture . . . with simple trails made by the Native Americans for their simple needs."

Actually, a rich and complex culture, one that is considerably less primitive than is implied, existed in the native Accohannock tribe. Their needs weren't really all that simple either; they just didn't use the waterways as a gigantic toilet for chicken crap and pollution. The "simple trails" mentioned were actually frequently used and well established. Many of them became the roads in use today.

As is usually the case with the indigenous people of the American continent, the ever-increasing population of whites systematically eliminated the Accohannocks, who were actually quite friendly to the

Continued on page 4

# Salisbury's History

Continued from page 3



Historical Salisbury!

Photo by Constance Mensh

settlers. In 1646, The Treaty of Middle Plantation detribalized the Indians, and their culture was made illegal. Nice. Image some foreigners, the French perhaps, taking over your home town and then saying, "Whoa there pal, you can't wear those jeans, listen to that Britney Spears, or eat that cheeseburger. We don't tolerate that shit. You'll wear a silly beret, listen to our crappy music, eat crepes, and like it." I'd be furious.

Now that the Natives were on the path of the dinosaur, the construction of a great city could begin. Sadly, it got off to a "slow start" as a colonial outpost for Lord Baltimore. Since then, according to the site, great progress has been made. Former SU Interim President Merwin described the town as "little more than a dusty outpost." Equally flattering was Former Governor of Maryland William Donald Schaefer's assertion that the Eastern Shore as a whole is "the shithouse side of Maryland." That's some kind of progress.

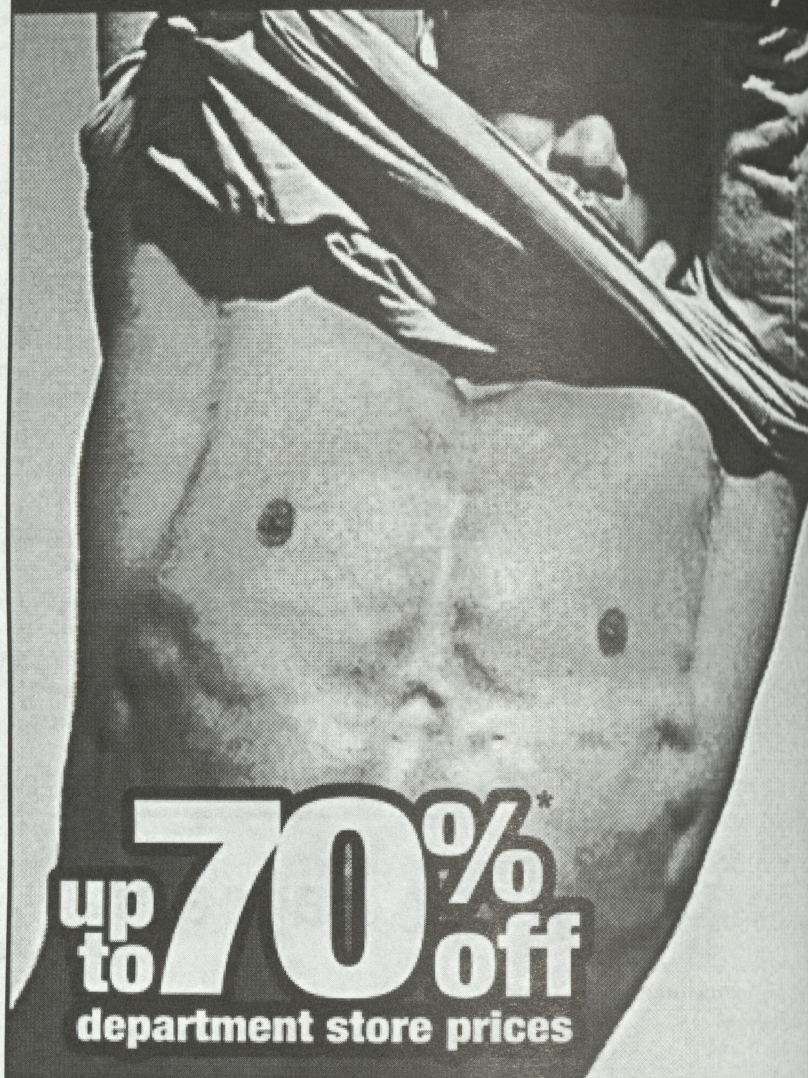
Maybe the city's motto is to blame. Promoters and realtors in the 1800's dubbed the area "THE HUB OF DELMARVA," which sounds almost as exciting as someone saying, "Watching the gloss fade is the most thrilling part of watching paint dry."

Not surprisingly, the website fails to mention the establishment of the university around the turn of the century. The one thing that gives this town any significance, other than a lot of chicken, is ignored. Instead, the site talks about what a swingin' city Salisbury is because they paved Routes 13 and

50 through here in the 1900's. Route 13 is now one of the ugliest stretches of road in Salisbury, as-sailing drivers with gaudy billboards and unsightly fast food joints, gas stations and little strip malls. It's like a great, big never-ending truck stop. And 50 will soon bypass Salisbury. Unfortunately, tourists will no longer know the city as "that last big traffic jam before you get to the beach."

Today, Salisbury has a population of roughly 60,000 people that manages to support four different head shops. (Doesn't that seem like a lot of bong shops for one little town to anyone else?) In addition to having a seemingly substantial portion of its population smoking that sweet, sweet cheeba (or crack, in more than a few neighborhoods) Salisbury currently has the honor of being the home of Frank Perdue and "Frank Perdue bobble-head night" at Shorebirds Stadium. Salisbury has come a long way from being the pristine environment and home to a tribe of Indians living in harmony with nature that it once was.

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That's not my underwear.  
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Are you going to be in there all night?  
Where is my red sweater? I am afraid to go in there.  
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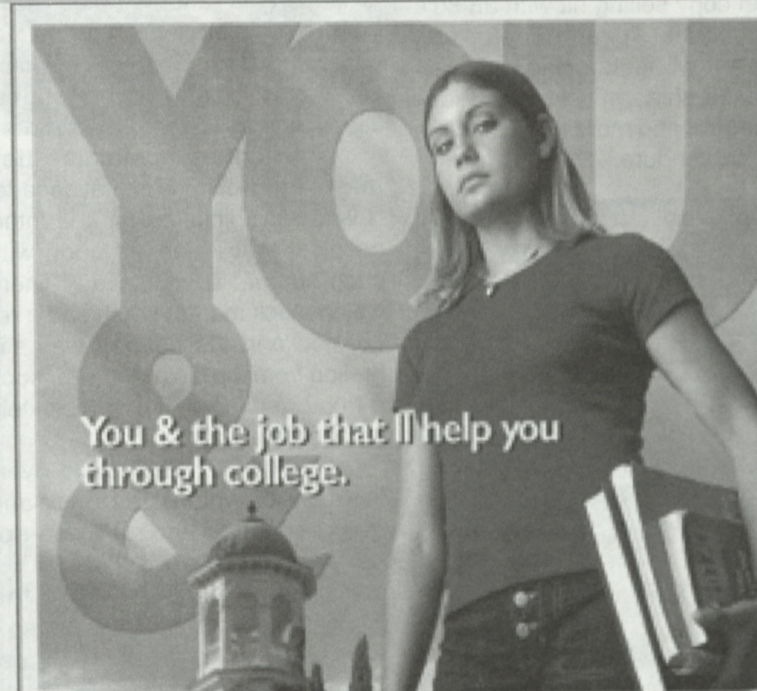


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# ADS

**MAKE  
YOUR OWN  
PIZZA**



**FRIDAY, OCT. 25  
4:30-8 P.M.  
In The Rotunda**

Boboli Crust	Mozzarella	Peppers	Ham
Bagels	Cheddar	Pineapple	Onions
Pita Bread	Provolone	Pepperoni	Olives
Pizza Sauce	Mushrooms	Tomatoes	Bacon
Olive Oil			Sausage

## Halloween Fun



Photo by Constance Mensh

Meagan Schlicht

Leaves are beginning to fall, the weather is starting to change, and Halloween is just a week away. So what can SU students do to celebrate the upcoming holiday? Plenty!

Every weekend in October and on the 30<sup>th</sup> and 31<sup>st</sup>, the Franklin P. Purdue Shorebirds Stadium will be running a haunted stadium tour. The tour runs from 7-10 p.m. and will cost \$10 per person. For the child in all of us, there is a less scary kid's pumpkin patch and decorating table for \$4 per person.

The Salisbury Zoological Park will have a spooky hike on weekends in October and on Halloween night. "The hike will enter-

tain and educate visitors about the zoo's creepy-crawly nocturnal inhabitants," said the zoo's promotional flyer. For those who desire a more frightening journey, a Loop of Horror will also be available. The activities start at 6 p.m. and run until 9 p.m. There will be tricks, treats, games, hotdogs and hamburgers. The price is \$5 for children and \$8 for adults.

For those students that are of age, the Monkey Barrel will be hosting a costume party on Halloween night. Written Prisms will be performing, and drink specials are still to be announced. Prizes will be given away for the most creative costumes.

For those who miss the

whole experience of trick-or-treating, there will be a chance to get some candy on campus. Dogwood Village is open to the community and the students for safe trick-or-treating. The residents of the housing complex will be giving candy out to those who attend - in costume, of course.

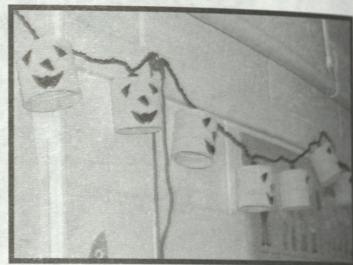


Photo by Carla Pini

A festival of lights!

## The 80's: It's More Than a Feeling



Photo by Constance Mensh

By Brian Zitzelman

You can see it in the clothes being worn. You can hear it in the music being played. You cannot help but feel it wherever you go. The 80's are back.

Eighties nostalgia is occurring all over the place. Films like "Footloose" and the "Back to the Future" trilogy are being released on DVD. Clothing is being decorated with characters from "Goonies" and Nintendo. Television shows from the 80's, such as "Transformers" and "Teenage Mutant Ninja Turtles", have been made into new series. Those who grew up in the decade now have the money needed to purchase what they had always wanted.

"I really loved the 80's action movies," says sophomore Chris Marrow. "They were filled with mindless action and stupid plots, but I loved every minute of them." Even though Marrow likes certain aspects of the 80's, he would prefer not to see the return of fashion.

The distaste for 80's fashion is not shared by all. "I think I miss the shorts," says junior Tim Dowd. "I'm getting really tired of these baggy styled shorts. I'm not sure I like the daisy dukes, but they're a lot more practical than these things that go down to your knees."



Photo by Constance Mensh

"I've been dressing 80's style for a while now," says junior Jason Illari. "I think I brought it back." Illari is also fond of racquetball and the film "Teen Wolf." "It represents all of us in a way; it's the dual nature thing."

Numerous types of entertainment are turning to the decade

of the 80's as inspiration. The "Grand Theft Auto" videogame franchise is following up its recent six million copy selling hit with an 80's filled sequel. "Grand Theft Auto: Vice City" will feature bright colored Hawaiian shirts, music from Flock of Seagulls and more neon than the eyes can endure.

Sales of 80's based items have increased over recent years. In the realm of comic books, "Thundercats" and "G.I. Joe" have been big sellers. Stores like Hot Topic and Sam Goody's are filled with items ranging from "Muppet Show" figures to "Fat Albert" hats. Eighties nostalgia often masks the problems of that decade. "I was just thinking that it is interesting that it is looked upon with such humor," says Dowd. "There was a stock market crash and a recession and the country was still reeling from the Cold War. For such a humorous time, it was definitely an unstable one."

The 80's, a decade overflowing with synthesized music and huge hairdos, is back. Whether or not the popularity of 80's culture will continue shall be seen in the months to come.

"I just hope it does not get any bigger," says Marrow, "so much so that I see Justin Timberlake wearing a 'Vultron' t-shirt just for the sake of being cool."

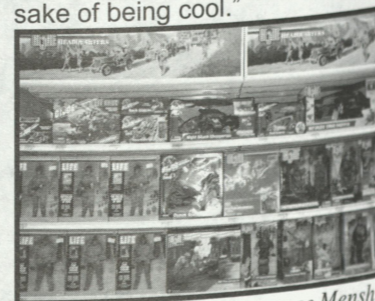


Photo by Constance Mensh

Radio stations throughout the country are turning to the 80's as well, playing songs by artists ranging from Duran Duran to Cyndi Lauper. "I think it's good because we are all that latter half of the 80's generation," says Dowd. "A lot of the pastimes we have now originated then."

## Overheard on Campus:

Photos and article by Sonia Thompson and Abby Finestine

## What's your favorite Halloween costume??



"This guy last year was Santa Claus and it helped him pick up chicks. He would say, 'Come sit on my lap and tell me what you want for Christmas.' He had more girls than I did, and I was a pimp."

James Gurick Junior



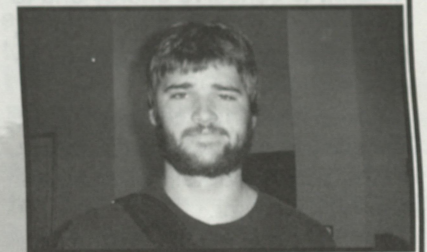
"A witch."

Jordan Williams Sophomore



"Little kids look cute in pumpkin outfits."

Michelle Calderone Sophomore



"Spiderman because it had the foam muscles."

Sean Michalski Freshman



"I knew this girl who was Dot from 'Animaniacs.' That was the coolest costume; I thought it was original."

Evelyn Montecinos Freshman



"Some of my friends dressed up as the Village People. It was funny since they were girls."

Rachel Tansey Junior



"I was a Ninja Turtle once; I was little but it was cool."

Mike Wiley Freshman



"I was a cowgirl last year. I think that was my favorite Halloween costume."

Stephanie Tasy Freshman



"I always wanted to be Catwoman, but I could never find it."

Michelle Hardisty Freshman

"When I was seven I was a Ninja Turtle. That was my favorite."

Nick Miano Freshman

## Yes, it's really called Daylight Saving Time



Photo by Brent Riley

By Becki Lee

October 27 marks the end of Daylight Saving Time (DST). What's the big deal, anyhow? We all know we get an extra hour to sleep, study or party, but why?

Daylight Saving Time was created to conserve energy and to create more usable daylight hours, but students have different opinions on the origins of DST.

"It's the Swiss' fault! They're trying to gain a monopoly on the watch market," says freshman Nick Kolesar.

By moving all clocks forward an hour, the sun sets later in the day. This way less electricity is used for lighting and people spend more time outside, cutting down on activities that require electricity. While this may not seem like a big deal, it cuts down on energy use by one percent every day, according to the Department of Transportation.

So now we know why we follow Daylight Saving Time - but when did it start?

"Isn't Daylight Saving Time left over from World War I, when they changed the clocks so farmers would have more time to work in the fields?" asks freshman Brian Basner.

This explanation is very close to the truth. In 1916, England initiated British Summer Time. Clocks were set an hour ahead to conserve energy during World War I. The U.S. followed suit in 1918,

and remained on Daylight Saving Time for the rest of the war. DST was repealed immediately afterwards, however, because it was so unpopular with U.S. citizens.

In 1942, during World War II, the United States reinstated DST and followed it until late 1945. After that there were no DST laws, and the country was in a state of confusion. Train and bus schedules, without a standardized form of DST, were a mess. In 1966 the Uniform Time Act was passed, which required any state that decided to participate in DST to begin on the last Sunday in April and end on the last Sunday in October. In 1986, DST was amended to begin on the first Sunday in April, and to end on the last Sunday in October.

DST is optional, and Hawaii and parts of Arizona and Indiana still do not change their clocks. Many other countries have a form of Daylight Saving Time, but different countries follow different starting and ending dates.

"I think it's a conspiracy so Bill Gates can get really rich," says junior Tom Hamill.

While the origins of DST may not lie in exciting conspiracy theories, at least there is meaning behind the phrase "spring forward and fall back." And that's something to ponder during the extra hour of sleeping, studying or partying this weekend.



Photo by Carla Pini

## Tis the Season for Videogames

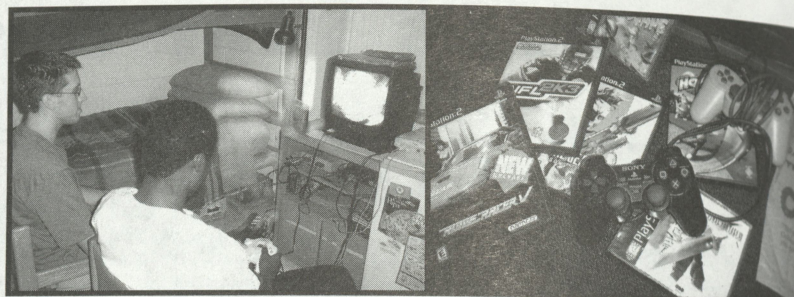


Photo by Carla Pini

By Brian Zitzelman

Christmas time is almost here. To videogame fanatics everywhere, better news does not exist. Every year videogame companies save their big titles for the Christmas rush. This year is no different.

It has been a full year since Microsoft's X-Box and Nintendo's Gamecube were released. It has also been two years since the Playstation 2 went on the market in the United States. All three consoles have had a number of high-selling hits. Currently the Playstation 2 is the best selling of them. However, this Christmas season may lead to a new king of the consoles.

Nintendo's Gamecube has seen an increase in sales in the past two months due to the release of "Mario Sunshine," the newest title in the ever popular Mario series. Next month sees the return of yet another Nintendo franchise, Metroid. It has been eight years since the last game in the series and fans are looking forward to the Gamecube exclusive follow up, "Metroid Prime."

"I was a big Metroid fan when I was young," says junior and Gamecube owner Jason Cuno. "Plus, looking at the videos on the internet, it really looks like a cool game."

Microsoft's X-Box also has a number of exclusive titles hitting this season. "Unreal Championship" has received numerous accolades for its gameplay and graphics. The game is a sequel to one of the best-selling PC titles of recent years, "Unreal Tournament." Another exclusive title to the X-Box is "Tom Clancy's Splinter Cell." The game, being developed by Ubi Soft, is a stealth-based action game featuring some of the best graphics to date on any console.

Despite the major exclusive titles on other platforms, the

Playstation 2 contains what is easily the most anticipated game of the season. On October 29th, "Grand Theft Auto: Vice City" is being released. It is the follow up to "Grand Theft Auto 3," a game that has sold more than seven million copies. "Grand Theft Auto: Vice City" takes place entirely in the decade of the eighties and features the voice of actor Ray Liota, of "Goodfellas" fame.

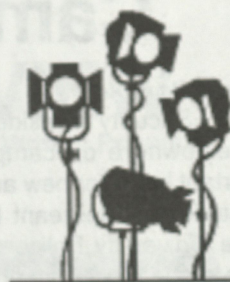
A number of big games are coming to all three consoles. "Tony Hawk's Pro Skater 4" arrives everywhere at the end of October. The latest installment of this series will have online play for Playstation 2 and X-Box as well as music from more than 30 bands including Flogging Molly, AC/DC, and System of a Down.

The game making the biggest news right now is "BMX XXX." The game features BMX racers riding through the city and performing moves on anything and everything. What sets this BMX game apart from all those that have come before is its addition of pimp, prostitutes and animals performing deeds normally only seen on the Discovery Channel. "BMX XXX" has already been banned in Wal-Mart, Best Buy, Circuit City and the entire continent of Australia. With all the controversy over the game, it surely will be a success.

"People like to buy videogames so they don't have to concentrate on work all the time," says sophomore and Playstation 2 owner Dameon Gibbs. "It kind of takes your mind off of work and other things you worry about."

So what system is the favorite of students? That answer is still up for debate, but some seem to be positive of what is the worst. "The X-Box!" says Gibbs. "It's about the size of a VCR and the controller is like the size of someone's little dog."

## STUDENT SPOTLIGHT Matt Ripa

Photo by Chrissy Moore  
Ripa poses with his roommate, Priscilla Magalee, during last year's One Acts

By Chrissy Moore

Any who have seen Bound and Gagged, Salisbury University's own improv troupe, has heard the name Matt Ripa. Affectionately known by most as "Big Pretty," Ripa's involvement reaches all over campus.

A junior history and theatre major, Ripa was recognized as a Maryland Distinguished Scholar for theatre, and also received the Fredericktowne Players Scholarship for acting. Ripa has been hon-

ored on the Dean's List for every semester he has attended SU.

Ripa initially chose SU for its size. "SU grabbed me right off the back; it's not too big and it's not too small," he says. "I didn't want to be just another number."

Ripa is definitely not another social security number on campus; he has made quite a name for himself over the past three years.

Ripa founded the Campus Green Party in 2000, after working for the Nader campaign. As president and founder, Ripa plans campus events that support the ideas of the Green Party. On Nov. 7 the Green Party will host a rally on global justice.

Ripa is also the secretary of B.T. GLASS: Bisexual, Transgender, Gay, Lesbian and Straight Support. Ripa assists the president and vice president of the club. "It's a shared leadership," says Ripa. "I deal with working B.T. GLASS into the school." Ripa coordinates student speakers on campus. He sends B.T. GLASS mem-

bers into classes that deal with sexuality. "That way students get firsthand knowledge. They hear how gay and lesbian people deal with issues; it puts a face to stats and stories," he says.

As the president of Sophanes, Ripa runs biweekly meetings and acts as the head organizer. He will also co-plan the 69th annual theatre banquet at the end of the spring semester. "I act as an administrator (for Sophanes), and make sure people are doing their jobs," says Ripa with a laugh. "I make sure we run a smooth ship."

Through Sophanes, Ripa is able to direct a new sketch comedy troupe and Bound and Gagged. Ripa performs in Bound and Gagged Improv Troupe with other SU students and alumni, and the group will be having a show within the next few upcoming weeks.

Lastly, Ripa is a member of Amnesty International. He assists the president and vice president in making sure urgent actions

are taken care of promptly. He types up letters, gets signatures and makes sure they are promptly sent away. Ripa is also involved in Out Front, Amnesty's GLTB wing, supporting the rights of GLBT people in all countries. Ripa will again be hosting Jamnesty, a campus wide event featuring music and poetry.

Aside from his campus involvement, Ripa holds two jobs. He is a Creativity Consultant for the Wicomico Board of Education. He teaches improv to young students involved in Destination Imagination, an after school program designed to get students to "think out of the box," says Ripa. He is also a substitute teacher for Wicomico County.

Ripa is inspired by his stepfather. "He constantly amazes me; his personality, just everything amazes me," says Ripa. Comedy-wise, Ripa models himself after George Carlin and Del Close. "George Carlin has this way of do-

continued on page 10

## The Ludicrous Meaning Behind the Music

By Chris Weymont

Every time a party takes place, the same music accompanies it. When did rap music become the norm for a party scene? When did it become cool to call someone a pimp? The media is bombarding people with relentless messages that are hurting perceptions of people and giving false representation of a nation that lives by freedom of speech.

Today, audiences of hip-hop have such acts as Ludacris, Insane Clown Posse and Eminem. The hip-hop scene went from acts such as N.W.A.'s "Natural Born Killer" to Ludacris's having hos in different area codes.

"It's very difficult for me sometimes as an African-American male because I don't fit the mold what some believe to be 'black' today in America," says Ryan Grimes, film chair for SOAP. "The 'black' music I do enjoy isn't mainstream and is considered uncool and unpopular because it doesn't revolve around money, women and party-

ing. Because I don't fit this mold, I've not been accepted into certain groups of people that are made up of people of my own race, and it's a shame."

"I really don't think people know what the songs are saying," says Dr. Diane Illig, a professor of sociology at SU. "People aren't really analyzing the words of popular rap music."

Illig says she believes that trendy rap music appeals to some people because they offer a badass persona. Because of the badass persona, one will find people in rural areas and suburban areas listening to rap music because to them it is cool. Illig says she also believes trendy rap music can hurt perceptions of people.

"If someone in a rural area has never met an African-American and has seen the images of popular rap music, it could set up future problems with interaction," says Illig. For example, if a white person in a rural area is bombarded with images of popular rap music, he/she

may believe that all African-Americans act and should act like thug-rap stars, Illig goes on to say.

For people who do not like rap music, they could find themselves uncomfortable with slang used by the glorification of rap in the media. When did pimps and hos become so glorified in society?

"Personally, I also think it is degrading to date a 'pimp' player, whatever you want to call them," says Sarah Duryea, the president of the student nurses association at SU. Why is it that students ignore the real meaning of what a pimp is? It most likely comes back to the idea of some rap music being badass-like.

"The thing about hip-hop is that it often reflects things about the black community that are extremely negative, such as the glorification of pimps and the disrespecting of women. These types of things just make an already tough situation worse," says Bakari Kitwana, a former editor at "The Source," a popular African-American hip-hop

magazine.

"I'm D.U.I., hardly ever caught sober and you about to get ran the fuck over..." is a line from "Move Bitch," one of the popular songs by Ludacris, where he advocates drinking and driving and violence. "His lyrics are hilarious, upbeat, yet absurd," says Lauren Murray, a sophomore at SU.

Students may hear that people around the world hate Western culture. "Sure, people want the economic benefits of western culture, but (they) do not want western culture," says Dr. Len Robinson, a political science professor.

"People in the less developed states want Donald Trump without Britney Spears," he says.

Robinson says he believes that people overseas in the less developed nations would love to experience the economic advantages the U.S. enjoys but without the culture the U.S. has to offer.

Popular FOX News com-

Continued on page 10

## Campus Safety

By Peter Rouleau

Security in residence halls and elsewhere on campus is an important issue for new and returning students. Sergeant Ed Jones of the University Police describes some of the most common threats to security that students face and offers tips for safety.

"Please be aware that you cannot set your property down or leave your property anywhere unattended," Jones says. "That is when theft occurs."

Norman Adkins, a resident assistant in Severn Hall, agreed that the most present danger in residence halls is theft that occurs when a student temporarily leaves a room.

Jones advises students to keep their backpacks with them at all times and to deposit them in their dorm rooms before eating at the Commons. In the event that credit or debit cards are stolen, Jones urges students to cancel them as soon as possible, as the thief will attempt to use the cards immediately.

Jones also says that University Police has been made more accessible and effective with Internet technology. Students now have the option of participating in "Operation ID," in which a unique number is engraved upon a student's laptop or other property. If this property is stolen, the num-

ber is logged onto the National Crime Information Center (NCIC) and becomes available to every law enforcement agency nationwide.

The University Police's website ([www.salisbury.edu/police](http://www.salisbury.edu/police)) now offers the "Silent Witness" program where students may log on and report a crime from the privacy and convenience of their dorm rooms. Students may also register laptops, bicycles and other items online.

Jones also encourages new students to avoid large parties, as they invite drinking accidents and altercations with the police. Should you find yourself in a party that is getting out of control, Jones urges the use of Safe Ride, which can be reached at (410) 547-5000. Safe Ride provides free, safe transportation back to campus.

"Safe Ride is a blessing for this school," Jones said. "It's one of the best things the Student Government has ever done for the students."

A number of pamphlets and bookmarks detailing how to contact Safe Ride and what to expect when filing a report with the police are available for free around campus, and students are encouraged to keep these procedures handy.

In the event of any theft, the University Police may be contacted at extension 36222.

## Meaning Behind the Music

Continued from page 9

mentator Bill O'Reilly has been fighting performers such as Ludacris, Eminem and the Insane Clown Posse with his national talk show.

Recently, O'Reilly attacked Pepsi for their signing of Ludacris as a spokesperson. He asserted that Ludacris is a horrible influence on people because he advocates violence and the selling of narcotics.

The audience of O'Reilly responded by sending in over 3,000 calls and emails denouncing Pepsi's decision to make Ludacris a spokesperson. Pepsi heard the complaints and terminated its relationship with Ludacris.

O'Reilly is not worried

about adults who listen to Ludacris's music; he is worried about the six-year-olds who lack parental guidance. O'Reilly has been called a racist, but he denies those accusations. Instead, O'Reilly says that being called a racist is not warranted because he also takes on the Insane Clown Posse and Eminem, all of whom happen to be white.

The issue is not about race; it is about the messages that are sent to millions of people. Performers of popular mainstream music should be more responsible for their messages. In the end, it is not about the adults that may pick up the album, but the children who listen to the lyrics with great admiration.

## Ripa

continued from page 9

ing comedy that is so natural and politically abrasive," says Ripa. "My political life comes into everything I do. I like the way he combines the two in his standup." Del Close, Ripa feels, is a genius when it comes to improv.

As to his peers, Ripa offers this advice. "Never compromise

who you are for anyone. You have to live every moment truthfully; always be yourself. Be aware of your race, sexual identity and personality and have pride in yourself. Be crazy if that's who you are. Don't let anyone make you feel stupid - be crazy!"

SUSHI NIGHT

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TUE,  
OCT.  
29  
字  
5-8  
P.M.

IN THE ROTUNDA

### Most Common Types of Theft:

- |        |                       |
|--------|-----------------------|
| -Money | -Books                |
| -Keys  | -Unattended backpacks |

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## WEEKLY

17 october 2002



## Crime Beat



10/12

8:05 a.m.

**Alcohol Violation** - A 19 year old non-student was found to be in possession of a can of beer in Camden Lot E. A citation for underage possession of an alcoholic beverage was issued.

10/12

1:30-2:30 p.m.

**Theft** - A resident of Chesapeake Hall reported that a case containing camera equipment was stolen from the book bag rack next to the cashier's station at the Commons.

10/12

4:15-4:20 p.m.

**Hit & Run** - A student reported that a car was damaged by an unknown vehicle while parked near Maggs Gym.

10/10-10/13

10 p.m.-1:30 p.m.

**Tampering w/ a Motor Vehicle** -

A resident of Chesapeake Hall reported that an unknown person poured beer on the floor of a vehicle while it was parked in the Rt. 13 Lot A.

10/11-10/12

5 p.m.-4 p.m.

**Theft** - A resident of St. Martin Hall reported that a number of CD's and other personal property were stolen from a vehicle while parked in the St. Martin lot.



10/14

1:15-2 p.m.

**Theft** - A student reported that a book bag was stolen. It had been left unattended on the floor of the Commons.

10/14

6:55 a.m.-2:50 p.m.

**Hit & Run** - An employee reported that a vehicle was damaged by an unknown vehicle while parked in the Camden Lot F.

10/9-10/11

4:15 p.m.

**Theft** - A resident of Pocomoke Hall reported that a bike was stolen from the Choptank bike barn. The front wheel was locked with a U-type lock. The suspect detached the front wheel, which was not stolen, and removed the rest of the bike.

10/14

8 a.m.-2 p.m.

**Vandalism** - A student reported that a vehicle was damaged while parked in the St. Martin lot. The paint had been "keyed."

10/7-10/8

5:45 p.m.

**Theft** - A CD-ROM was reported to be stolen from the 2nd floor of Henson Science Hall.

10/14-10/16

4 p.m.-11 a.m.

**Theft** - A resident of Chesapeake Hall reported the theft of a bike from under the stairwell at the south end of St. Martin Hall.

## MUSIC REVIEW

Have an *Inclination* to listen to the Written Prisms?

# WRITTEN PRISMS

By Constance Mensh

The Written Prisms, or WP's, started as the brainchild of hip-hop lovers and MCs Jason Crawford and Andy Hall. They came out from under the radar in 2000-2001 when they competed for the top prize in that year's Battle of the Bands, achieving a noteworthy first runner-up. Their sound was unmistakable even then. The free flowing, sensory-type rhymes, old-school hooks and positive vibe were all there, out on the table, telling you that a new force in hip-hop had begun.

Something was missing, though. People said, "they're great, but they need a live band." It seemed like the natural thing to do, considering one of their biggest hip-hop heroes, The Roots, pioneered the live sound. Plus, they already had a kick-ass guitar player, Jordan Caulfield, who was helping them find their unique place in hip-hop.

Fast-forward to 2002. With added keyboards, drums and bass, the stage was set for the Written Prisms success story. After some regular gigs at the Monkey Barrel (a local college favorite) and a few choice performances at SU (including a stellar set at the 2002 Field Day), the boys had it made as Salisbury's newest party sound.

So now our favorite house band has made it proper in the studio, creating their first full-length album, *Inclination*, which presents the Written Prisms' hip-hop manifesto against a backdrop of conscious jazz grooves.

Here comes the question everybody wants answered. How does the record hold up to the live experience we all know and love? Believe it or not, surprisingly well. If you have ever seen a live act that impressed you so much you wanted to take them home, then this is the next best thing. You definitely get that unmistakable Written Prisms vibe; the precision timing and im-

provisational feel of their near perfect live performances. You also get something new - a feeling that they are growing, changing and becoming a real band - not just a jamming association of talented lyricists and musicians.

The journey into Written Prisms' maturation begins with "Situation Critical", which presents the modern hip-hop dilemma: what has happened to a genre and lifestyle that was once so true and promising, and why continue within it? The answer to this question is found in the twelve tracks that follow, and ultimately within the proclamation "constant manifestation of positivity is our mission."

Within this positive atmosphere lies a distinct sound that threatens to emerge with every track. The balance of hip-hop and funky jazz is in constant flux, leaning towards masterpiece in some places and chaos in others, but a constant introspective flow keeps the vibe in check. One can sense a yearning for a deeper, more symbiotic sound in tracks like "Indeed", "These Clouds", "Inclination", and "Voices of Persuasion." Overall, the album is awesome, and a true demonstration of the talent these young men possess. As their musical journey progresses, the music created on *Inclination* will prove to be an immense first step.

*Inclination*, the new release by Salisbury University's house band, Written Prisms, brings the group and its fans to a higher level. All set to be the "next big thing", the WP's got their start from a simple love of hip-hop and improvisation. Where they go from here is up to them, and you. Be the first to get the CD at their record release event on October 31 at the Monkey Barrel. For more information about the album, show dates, or just to check out what the WP's are all about, go to [www.writtenprisms.com](http://www.writtenprisms.com).

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## Movie of the Week: Blue Chips

By Matt Marsolais

Take Al Bundy, throw him next to an ex-"People's Sexiest Man Alive", and top it off with Shaquille O'Neal. You know what that gives you? A top-notch college basketball story that sheds light on the other side of Division I collegiate athletics, the side the coaches and the NCAA do not want you to see. For many, when you think of "Blue Chips" you probably think of gambling. I am not sure that gambling chips are blue. The ones I have in my hand are usually white or red. I only get a quick look at them....

"Hi, can you change \$20?" Twenty seconds later all of my chips are gone. God, I hate Atlantic City. You work so hard to make money and then you go and spend it. Hey, here's some free advice: do NOT gamble your financial aid, lose it, and decide to tell your parents. I can speak from experience and although it is a bold and honest move, it is a stupid move. There is no feeling worse than being drenched in a cold sweat, standing over an ATM machine trying to decide whether to take more cash in order to win back what you just lost. Luckily, it worked out for me

that night, but it may not work out for you. So take it from me, stay away from the casino. Oh, and another thing, don't smoke crack. Now that I have explained blue chips in detail while also giving some valuable life lessons, let's examine the film.

Nick Nolte plays Pete Bell, a successful college coach at Western University, who has just finished his first losing season. Nolte does not know much about losing and if you don't believe me, watch "The Prince of Tides."

My point is that he does not take losing well and he soon decides to break NCAA regulations. He gets tangled up in "The Program" (the name for a group of Western U. alumni who pay top dollar for success) and begins to buy the best of the best. He makes deals with Butch McRae, Ricky Roe and Neon Badoe (played by Anfernee Hardaway, Matt Nover and Shaquille O'Neal respectively). Butch gets a house, Neon gets a car and Rick gets a bag of money and a tractor. The bag of money must have taken a lot of thought, but I don't understand how you can be offered anything in the world and

then ask for a tractor. If I could get anything, I would ask for a lifetime supply of honey-roasted peanuts. Instead of having cans of them, I would ask for a dispenser, similar to that of a Deer Park water jug system. You could hold a bowl underneath the huge vat of peanuts, press a button and out they would come until you let go. They can get pretty salty though, so next to the peanut dispenser, you would also need one for water.

Moving on, when all of these college prospects get together and finally win their first game, Nolte has a conscience attack. He decides to go tell Ed (played by Ed O'Neil), the investigative reporter, and the rest of the press about what he had done.

You are probably wondering how Nolte, the head coach of a major university, had time to go on a sabbatical and find these guys. To find Neon, he takes a boat down a river in Alabama, walks down two back streets and finds him in Nowhere Town, population 20. So Neon just happens to be one of the greatest prospects in basketball, playing in an old rundown church where no one could have found him

before? Yeah, the writer really sold me on this one.

Let me talk about Shaquille O'Neal for just a few seconds. He may be good at basketball, but he sucks at acting. His monotone voice, along with his emotionless expressions, just do not mix well with quality acting. This is evident in his next film, "Kazaam." I would place this movie alongside "Hope Floats" in my Hall of Hollywood Crap. His acting is about as good as his rapping, which sadly, we have all had to suffer from for the past three times the Lakers have won the NBA title.

Where does Nolte find Rick Roe? Simple. He goes and asks his friend Larry Bird.

"Hey Lar, I was wondering about some of the local b-ball talent around here. Maybe we can go catch a game and afterwards eat a hot dog."

When my high school coach was curious, he went to his friend Michael Jordan and asked him for help. I buy the Neon scenario about ten times more than this one.

continued on page 16

## What's On Tap...

### Field Hockey

October 26<sup>th</sup>

SU vs Mary Washington 1 p.m.

### Volleyball

October 25<sup>th</sup>

SU @ Mary Washington 7 p.m.

October 30<sup>th</sup>

SU vs. Notre Dame (MD) 7 p.m.

### X-C

October 26<sup>th</sup>

SU @ Gettysburg Invitational

### Women's Soccer

October 25<sup>th</sup>

SU vs. Marymount 3:30 p.m.

October 26<sup>th</sup>

SU vs. Immaculata 1 p.m.

October 29<sup>th</sup>

SU vs Villa Julie 3 p.m.

### Men's Soccer

October 28<sup>th</sup>

SU vs Marymount 3 p.m.

### Football

October 26<sup>th</sup>

SU @ Newport News 1 p.m.

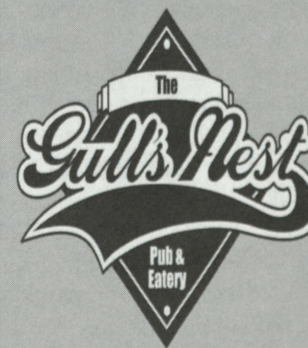
## TGIF Celebration!



Friday, October 25  
4:30-6:30 p.m.

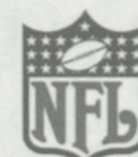
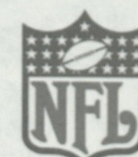
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## Adam's NFL Breakdown: Week 8

Sunday, Oct 27th

<input type="checkbox"/> Detroit vs. <input type="checkbox"/> BUFFALO	1:00 p.m.	<input type="checkbox"/> Pittsburgh vs. <input type="checkbox"/> BALTIMORE	1:00pm
<input type="checkbox"/> Tennessee vs. <input type="checkbox"/> CINCINNATI	1:00 p.m.	<input type="checkbox"/> Arizona vs. <input type="checkbox"/> SAN FRAN	4:05 p.m.
<input type="checkbox"/> Seattle vs. <input type="checkbox"/> DALLAS	1:00 p.m.	<input type="checkbox"/> Denver vs. <input type="checkbox"/> NEW ENGLAND	4:15 p.m.
<input type="checkbox"/> Oakland vs. <input type="checkbox"/> KANSAS CITY	1:00 p.m.	<input type="checkbox"/> Houston vs. <input type="checkbox"/> JACKSONVILLE	4:15 p.m.
<input type="checkbox"/> Chicago vs. <input type="checkbox"/> MINNESOTA	1:00 p.m.	<input type="checkbox"/> Indianapolis vs. <input type="checkbox"/> WASHINGTON	4:15 p.m.
<input type="checkbox"/> Atlanta vs. <input type="checkbox"/> NEW ORLEANS	1:00 p.m.		
<input type="checkbox"/> Cleveland vs. <input type="checkbox"/> NY JETS	1:00 p.m.		
<input type="checkbox"/> Tampa Bay vs. <input type="checkbox"/> CAROLINA	1:00 p.m.		

### TIE BREAKER

Monday, October 28th

NY Giants vs. PHILADELPHIA 9:00 p.m. Total points

NAME:

PHONE #

### Rules:

- Put an "X" in the box next to the teams you predict will win
- The person with the most correct each week will win a prize
- Ties will be determined by a total points tie-breaker box
- All entries must be received by 5 p.m. Saturday
- Open to all SU students, faculty, and staff
- All entries should be dropped off in front of "The Flyer" office in the GUC
- Questions? Feel free to call The Flyer at extension 3-6191

## SU Wrap-Up

### Field Hockey

The SU hockey team continued its winning ways, defeating Washington College 3-1.

Jessica Manzone and Brittany Elliot each scored a goal in the first five minutes of play, giving SU an early 2-0 lead.

Washington cut the lead to one shortly after, but Salisbury's tenacious defense was able to hold

off all of Washington's scoring drives.

Lindsey Elliott's tally with 2:30 remaining in the game clinched the victory for the Gulls.

SU out shot Washington 23-10 and SU keeper Melissa Taylor recorded two saves. The Gulls are back in action Saturday, with a conference game against Mary Washington.

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# MLB Update – World Series on the Horizon

By Matt Gombos

It must be so exciting for all you sports fans out there who hate the Yankees. You know why? Because for the first time since 1997, the New York Yankees aren't in the World Series.

"See how it feels to be losers," said depressed Oriole fan and SU senior Kim Riddleberger. "At least you guys [Yankee fans] always have a taste of winning. We [Oriole fans] get nothing but sub .500 seasons, but you know at least we have a nice stadium."

I guess World Series Title number 27 is going to have to wait 'til next year for the Bronx Bombers. In the meantime, we have a battle on the West Coast in this year's Series; the Anaheim Angels represent the American League and the San Francisco Giants from the National League. By time you actually read this, the series could be over. It starts Saturday, the 19th in Anaheim.

You know what I hate about

Angel fans? Those damn thunder sticks, the plastic air filled sticks the fans clap together. What is this, a basketball game with the guy on the foul line? Get rid of them. Use your hands and mouths to cheer. That is why the Yankee fans are the best. They scream and yell and clap their hands. They also like to throw hot dogs and spill beer on opposing fans, but they are asking for it. If you don't believe me, ask Riddleberger of her experience at Yankee stadium last year.

There is one big issue the Angels are going to have to deal with in this series. His name is Barry Bonds. To pitch or not to pitch, that is the question. I say don't pitch to him, or pitch around him. He is thirsty for his first World Series title and isn't going to let anything get in his way. Mark my words, he will be dangerous in the series. Go to: <http://www.freehomepages.com/libogaj/dynasty.html> for more info.

For the Angels, this is their first trip ever to the World Series. I

think their luck, and I say luck because they beat 26-time World Champion New York Yankees to get to the World Series, is coming from Gene Autry. I'm not too sure what the whole deal with Gene Autry is, but they can't stop talking about him on TV. If none of you are familiar with him, he has a great Christmas album and sings classics such as "Rudolf the Red Nosed Reindeer", "Here Comes Santa Claus" and "Frosty the Snowman." Joe Buck and Tim McCarver are obsessed with him. Anyway, let's get on to more important things.

How about stadiums? In case you don't recognize the home team in white and the away team in gray, let me describe the environment these two teams will be dukin' it out in. The Angels play at the remodeled Big-A Stadium, which now bears the name of a power company. Its signature features are the fountain and fake rocks in the outfield.

The Giants play in Pac Bell Park, which is the first privately funded stadium built in four decades. While it has all the bells and whistles of modern stadium, it also is refreshingly intimate and truly fits into the neighborhood. Its signature is McCovey Cove, just beyond the right field wall. You will always find kayakers slashing each other for homerun balls hit by Big Barry. If that description still doesn't help you, the Giants will have the word "Giants" on the front of their jerseys and the Angels will bear the name "Angels" on the front of their jerseys.

Well, I guess I should give my prediction now. I say Angels in six games. They are just too hot right now for the Giants to handle.

"Those Angels are sooo hot right now" (in voice of Mugatu from Zoolander). Sorry Barry...maybe next year.

## Ravens Back on Track, Stand Atop Division

By: Adam Harrow

Prior to the Baltimore game, the Ravens were seen unveiling a monstrous 13-foot statue of Johnny Unitas outside of the Ravens stadium entrance. Soon, the Ravens would keep the mood alive by following up the ceremony with a 17-10 victory over Jacksonville on Sunday. With the win, the Ravens took back their position at the top of the AFC North, flashing a 3-3 record, which would put them in at least 2<sup>nd</sup> place in any other division in the NFL. Even without Ray Lewis in the game, the Ravens' defense was able to step up and put a stop to the old division rivals, only giving up 10 points. The Ravens look forward to bursting the .500 bubble with a victory against Pittsburgh on the 27<sup>th</sup>, who is currently breathing down their necks.

In other AFC games, Denver outlasted Kansas City with its rushing threat of Priest Holmes, winning 37-34 in overtime. Former Raven TE Shannon Sharpe caught a career-high 214 yards passing in the game and Holmes once again ran over 100 yards in the game. Just makes you think...where would the Ravens be if these former stars were still with the team? The AFC West Division now has a combined

record of 18-9 while the Ravens' struggling division in the AFC North is 8-16. AFC West division leader San Diego improved to 6-1 with their win this past Sunday against division rival Oakland.

In NFC action, two teams stand as archetypes to the NFC with 6-1 records, Green Bay and New Orleans. Green Bay pulled out a convincing victory against Washington, winning 30-9 and New Orleans won in an amazing comeback against San Francisco. After Terrell Owens of San Fran pulled out a pen and signed his touchdown ball in last week's game, it seemed his overblown celebrating would fall short this week, as the 49ers defense faltered in the 4<sup>th</sup> quarter, forfeiting 22 points to the commanding Saints offense. Owens' incident would result in a \$5,000 fine, a crackdown on rules regarding foreign objects on the field in NFL games and a good laugh by many intoxicated fans.

With big rushing in both of their games, two of the NFC's worst would also win this week, with Detroit beating Chicago 23-20 in OT and St. Louis defeating Seattle 37-20. James Stewart of Detroit rushed for 172 yards and two touchdowns and Marshall Faulk from the STL

rushed for 183 yards and his 5<sup>th</sup> career four touchdown game. Over the past two games, Faulk has rushed for 341 total yards and has become the 15<sup>th</sup> player in the NFL with 10,000+ rushing yards in their career. With kicker Jeff Wilkins making two field goals that hit the crossbar and bounced over in the game, it seemed that everything has been going right for the Rams lately.

In other NFL news, wide receiver Cris Carter seems to be making his triumphant return to the game of football, this time with the Miami Dolphins. Carter, age 37, who formerly played for the Vikings alongside Randy Moss, is likely to be coming out of retirement within the next two weeks to play with Miami. He currently works as a commentator on "Inside the NFL," a show on HBO, and nothing in his contract blocks his re-entry into the league. With his return he may become the all-time leader in receiving yardage, as he currently ranks 2<sup>nd</sup> with 13,833 yards. With his help Miami will also have a monstrous offense and would most likely win their division.

## Blue Chips continued from page 14

The producers do not fool around in this movie. They must have cashed in a boatload of personal favors for this one and pulled some strings. One string they pulled a little too hard though is the one that controls Nick Nolte's breathing level. Hey Nick, I know you need oxygen to survive, but how about leaving some for us? This guy breathes harder than all my uncles put together, and let me tell you, my uncles are amazing when it comes to breathing. Our family should have a breathing contest. "Heavy Napping Breaths" could be one category and "Incredibly Deep Snoring Breaths" could be another. Thanksgiving Day should be devoted to the Breathing Olympics.

The message that this movie sends out about not accepting gifts of any kind while you are a college athlete is well received. Although I knew a college athlete who accepted a bar of chocolate from a stranger once and everything turned out okay so there are exceptions to the rule.

So go see "Blue Chips" and when you are done make sure to concentrate on your breathing level, because this film has that kind of effect. And if there are women around, it could be very embarrassing.